

2018 JEROME/ROHWER

PILGRIMAGE SCHEDULE

SATURDAY, APRIL 14TH

Douglas MacArthur room, Comfort Inn & Suites Presidential

- 5:00 pm Distribute registration packets
- 6:00 pm Dinner (pizza buffet), opening remarks
- 6:30 pm-7:30 pm Screen "Citizen Tanouye"
- 7:30 pm-8:00 pm Optional genealogy session

SUNDAY, APRIL 15TH

Cash Campbell ballroom, Comfort Inn & Suites Presidential

- 8:30 am-9:00 am Lily Havey, *Gasa Gasa Girl Goes to Camp*
- 9:00 am-9:30 am Nancy Ukai, 50 Objects
- 9:30 am-9:45 am Hanako Wakatsuki, NPS other confinement sites
- 9:45 am-10:00 am Brian Liesinger, Japanese American Confinement Sites Coordinator
- 10:00 am-11:30 am Screen "Relocation, Arkansas"
- 12:00 pm-1:30 pm Tour Butler Center
- 1:30 pm-3:00 pm Lunch (everyone is on their own)
- 3:00 pm-3:30 pm Pat Fitzpatrick and screening of "A Light in the Darkness"
- 3:30 pm-4:30 pm Susan Hayase and Tom Izu, Civil Liberties Legacy: Lessons from the Redress Movement
- 4:30 pm-6:00 pm Multigenerational Sessions
- 6:30 pm-8:00 pm Dinner @ Little Rock Club, 400 W. Capitol Ave, 30th Floor

MONDAY, APRIL 16TH

Buses pick up from Comfort Inn & Holiday Inn

- 8:00 am Leave hotels for McGehee
- 10:00 am-11:00 am Visit Rohwer site
- 12:00 pm-1:00 pm Box lunch at museum in McGehee
- 1:00 pm-2:00 pm Museum 5th anniversary celebration
- 2:30 pm-3:00 pm Visit Jerome site
- 5:00 pm Arrive back in Little Rock

2018

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PILGRIMAGE

APRIL 14TH-16TH



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JAPANESE AMERICAN MEMORIAL PILGRIMAGES

SPEAKERS



KIMIKO MARR JAPANESE AMERICAN MEMORIAL PILGRIMAGES

Kimiko Marr is a hapa yonsei and co-producer of the Japanese American Memorial Pilgrimages project. She has been a board member of the Watsonville-Santa Cruz JACL for the past two years and has her own documentary production company, Hapa Yonsei Productions.



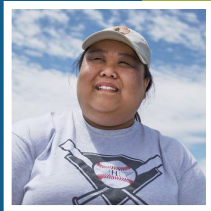
Lily Havey AUTHOR, *GASA GASA GIRL GOES TO CAMP*

Lily Yuriko Nakai Havey earned graduate degrees in Fine Arts and Far Eastern Studies at the University of Utah. She taught English, Humanities, and Creative Writing at Skyline High School and Cottonwood High School for 13 years and was the sponsor of the literary magazine at both schools. She speaks about her wartime experiences and presents slide shows of her watercolors depicting scenes of the camps.



NANCY UKAI PROJECT DIRECTOR, 50 OBJECTS

Nancy Ukai is a writer and researcher who helped lead a social media protest to stop the Rago auction of Japanese American concentration camp artifacts in 2015. Researching the provenance of the Eaton auction items deepened her interest in objects. She is co-administrator of the Facebook page Japanese American History: Not for Sale.



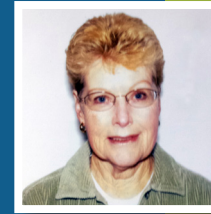
HANAKO WAKATSUKI CHIEF OF INTERPRETATION AND EDUCATION, MINIDOKA NATIONAL HISTORIC SITE

Hanako Wakatsuki is the Chief of Interpretation and Education at the Minidoka National Historic Site and has been serving in that capacity since January 2017. She has been working with JA confinement site history and the preservation of Minidoka for over seven years.



BRIAN LIESINGER JAPANESE AMERICAN CONFINEMENT SITES CONSORTIUM COORDINATOR

Brian Liesinger served as the executive director of the Heart Mountain Wyoming Foundation for three years, managing the National Historic Landmark site of the former Heart Mountain concentration camp. He currently serves as coordinator for the Japanese American Confinement Site Consortium, a collaborative body working together to preserve and elevate the sites and stories of the WWII Japanese American confinement experience.



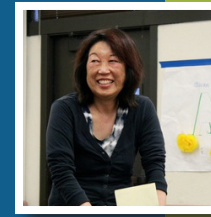
PAT FITZPATRICK TULE LAKE SCRAPBOOK

Pat Fitzpatrick grew up in Los Angeles where, as a young child, she saw persons of Japanese ancestry boarding buses. In 1993, she purchased two scrapbooks assembled by Emily Light, a schoolteacher at Jerome, Topaz, and Tule Lake. For several years these scrapbooks formed a website, tulelakescrapbook.com.



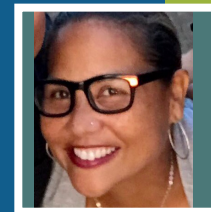
TOM IZU EXECUTIVE DIRECTOR, CALIFORNIA HISTORY CENTER AND FOUNDATION

Tom Izu is currently the executive director of the California History Center and Foundation at De Anza College. Tom has produced various programs and activities on issues of regional, historical, and cultural interest. He is currently a member of the advisory board for the Japanese American Museum of San Jose.



SUSAN HAYASE JAPANESE AMERICAN ACTIVIST

Susan is a longtime activist in the San Jose Japantown community. As part of the Japanese American redress movement and a leader in the San Jose Nihonmachi Outreach Committee and the National Coalition for Redress/Reparations, she helped organize Tule Lake Pilgrimages, Day of Remembrance commemorations and other programs. Susan was appointed by President Clinton in 1995 to serve as the vice-chair of the Civil Liberties Public Education Fund, a grant program mandated by the redress legislation. She is currently working on projects for the Japanese American Museum of San Jose and the California History Center.



REGINA H. BOONE PHOTOJOURNALIST

Regina H. Boone is a Richmond, VA native and a staff photojournalist at the Richmond Free Press. She is presently a Knight-Wallace Journalism Fellow at the University of Michigan. One of her photos was featured on the cover of Time magazine in 2016. She is reasearching a tragic family story about her paternal grandfather, Tsujuru Miyazaki, who was arrested on Dec. 7th, 1941 in Suffolk, VA while working at his restaurant, The Horse Shoe Cafe, when her father was just three years old. He was eventually incarcerated in Rohwer.

